

# L A L E - G Ü L

makamında

M E V L E V İ A Y İ N İ

(Hüseyin Sadettin Arel )

op. 61

A Y İ N - İ Ş E R İ F L E R  
(Lâle - gül makamında)  
(H. Sadettin Arel)

78

Devri revan (♩ - 120)

Birinci  
selâm

Hamd ol Al-la-hı a-  
zi-müş-şa-na  
Küb-di-i da-i-re-i im-  
kâ-na  
Ey-le-di mer-te-be-i in-  
sa-ni  
Ga-ye-ti mer-te-be-i  
hay-va-  
ni Ku-ru-  
lup sül-le-mi ter-ti-bi hi-



kem Çıkdı ta sad- ri vü-  
cu- de a-  
dem A- bü gil-  
den i- di- cek ilm zu-  
hur Secde-ye ol-du me-la-  
ik me'  
mur O- lup in- san  
da me-ra- tip ber  
ca Ol- du mef-  
du- lü te- fa- dul pey-

da Rüt-be rüt-be o-  
lup en- va- i e-  
nam De- re-ca-ti-le zu-  
hur it- di ni-  
zam Bi me- ra-  
tip yı- kı- lır kev- nü me-  
kân A- li-min ye-ri-  
ni tut- maz na-  
dan Gö- re- mez  
mesla- ha- tın a- te-şin

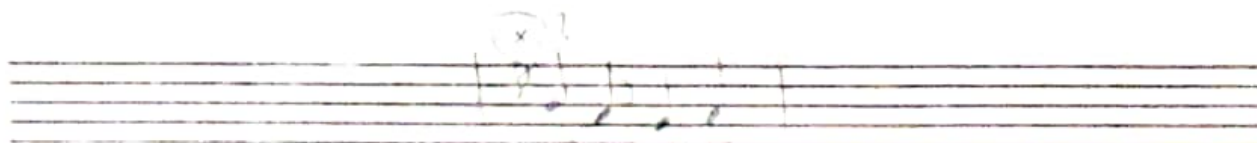
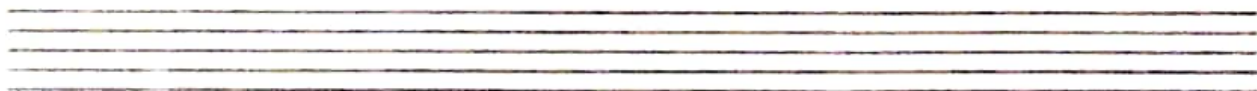


ab i-de-bil-mez  
a- me- li ba- di tü-  
rab i-de-mez a-he-pin  
ef- a- li- ni  
zer Ve- re-mez çaş-  
ni- i mil- hi gü-  
her Gö-re-mez des-  
tin ü- mu- ru-nu ka-  
dem Va- ra-maz seyf ma-  
ka- mı-na ka

lem Ma-li-kin fi-li-ni gör-mez mem-lük Bil-mez ah-va-li re-a-ya-yı mü-lük Ak-side boy-le-ce-dir mec-mu-un An-la ol-duğu ka-dar mat-bu-un Ol-du mir-a-ti te-fa-dul



pey- da Zid i- le mün- ke-  
şif o-lur eş-  
ya Hik-me- tü  
kud- re- te ga- yet  
yok- dur Bu tema- şa  
ya ni- ha- yet  
yok- dur



İçerik: 1970-1971 Tarihli  
Yazınca müzikleri

2 inci  
selâm

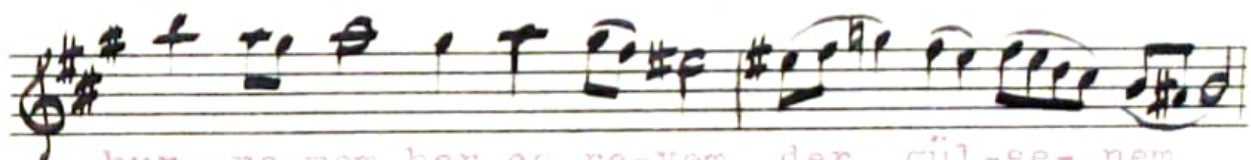
Evfer (♩ = 92)



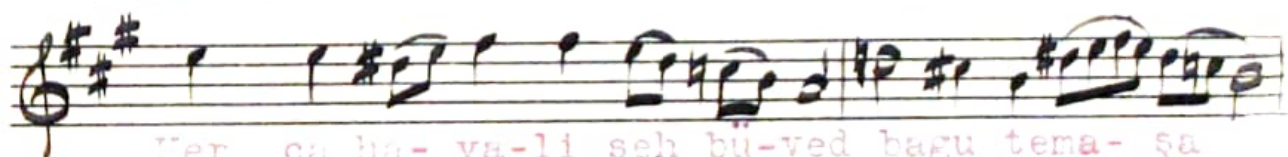
Ta men bi-di dem ru-yi tû ey şem'u



mah ru-se-nem Her ca ni-si-nem



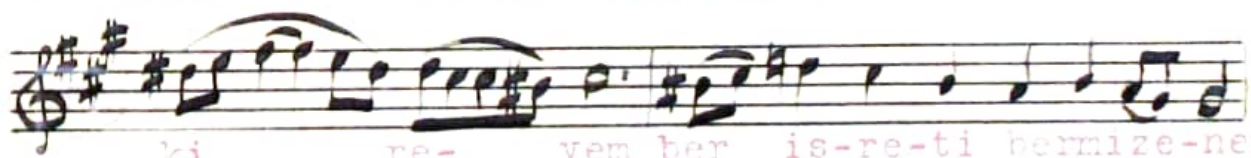
hur-re-mem her ca re-vem der gül-se-nem



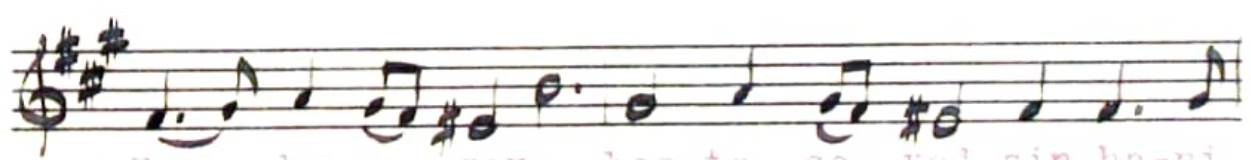
Her ca ha-ya-li şeh bü-ved bagu tema-şa



geh bü-ved (SAZ) Der her ma-ka-ni



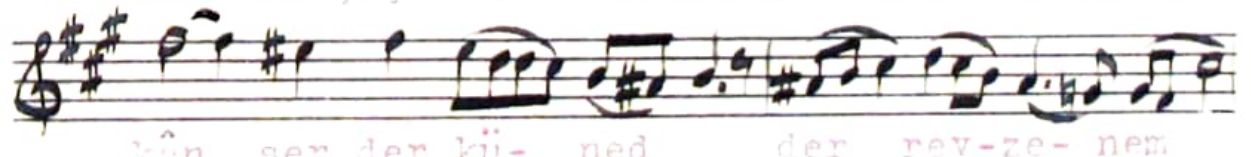
ki re-vem ber iş-re-ti bermize-nem



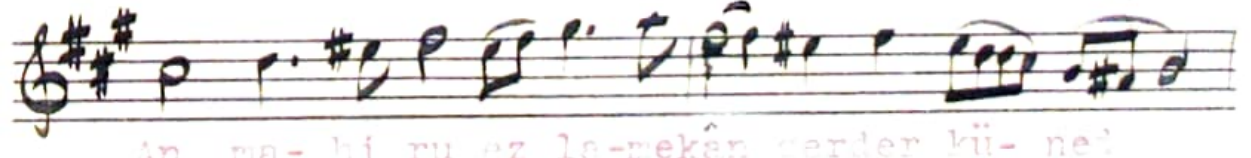
Der-ha e-ger bes-te şe-ved zin ha-ni



ka-hi şeş de-rin An ma-hiru er la-me-



kân ser der kü-ned der rev-ze-nem



An ma-hi ru ez le-mekân derder kü-ne!



der rev- ze- nem Ey seh- di  
nu- şin le- bet pāk ez he- me  
a- lu- de- gi Din-şin ki ta ba  
zis- te- net geş- mem zi hun a-  
lu- de- gi



3 üncü  
celâm.

Devri kebir (♩ - 92)

28/4

Der kû-yi ha-ra-bat ne-  
ra aşk ke-şan kerd Van dilberi ay-  
yar me-ra didü ni-şan kerd Men der  
pe-yi an dil-be-ri ay-yar bi-ref-tem  
O ru-yi hod an lah za zi-men baz ni-  
han kerd Sul-ta-nı a-ref-nâk bü-  
deş meh-remi es-rar Ta sirri te-cel-  
li-i e-zel cüm-le a-yan kerd



Yürük semaî (♩-120)

The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The melody consists of eighth and sixteenth notes, with a final measure containing a sharp sign. Below the staff, there is a line of text in Turkish: "Bu ki beşer se... fecrin".

bu ni- ce sul-tan o- lur

Ku- lu o-lan ki- ş-i-ler

hüs-re-vü ha-kan o-lur

Sen ma-li-na tap-ma-gil

köşk ve sa-ray yap- ma-ğıl

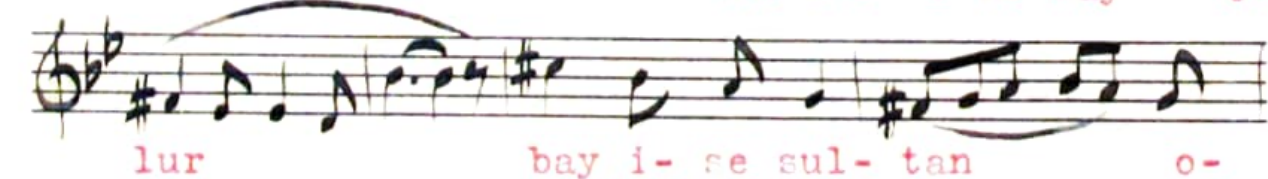
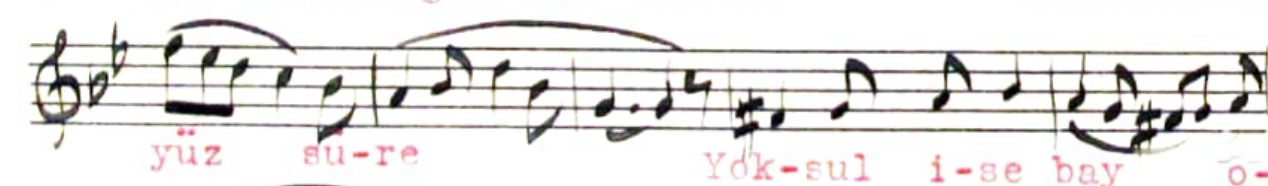
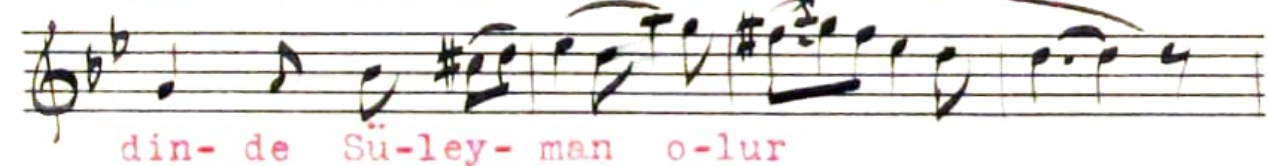
Ol ça-li-sup yap- dı- ğın son u-cu

ran o-lur Şol ki-si kim

mal bu-lur san-ma kidevlet bu-

lur Dev- le- ti bu lan ki-

lur Dev- le- ti bu lan ki-





## Yürük semai (♩-120)

Sa-la-ti sem-me vec-

hul-lah dır ez-kā-rū ta-

a-tim Se-ni sev-mek dır

an-cak ey Hu-da

zev-ku i-ba-da-tım i-ba-da-

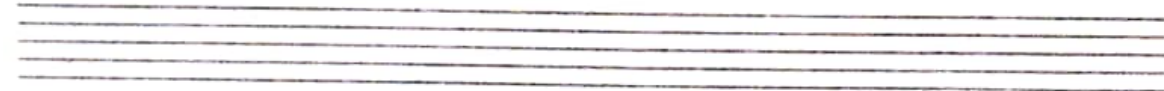
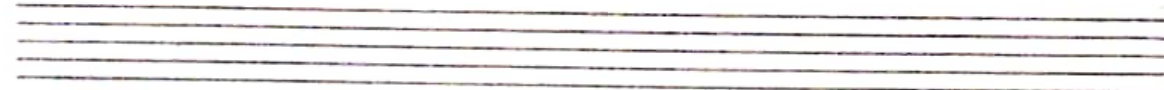
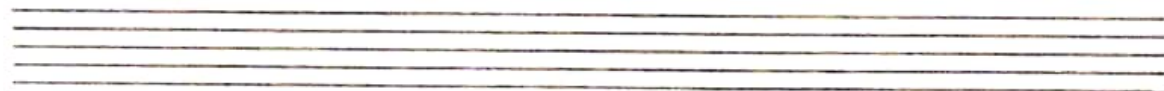
tım-da üç-ret kas-dı

yok mec-zu-bı

Mev-la-

yım Ce-hen-nem hav-fi

cen-net hır-sı bil mez





3

Yürük semai (♩-120)

6/8

Derya se-nin sah-ra se-nin

Dün-ya se- nin uk- ba se-nin

Bu gö- rü-nen eş- ya se- nin

Ve lem ye- kün le-hu küf-

ven a- had sin Her bir şey-

e kud- re-tin

var Ak- la sığ- maz

hik- me- tin var

Yet-miş i- ki

mil- le-tin var

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note, followed by a series of eighth and sixteenth notes. The lyrics "Sen haliki kün fe-kân-" are written below the first staff. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The lyrics "sin" are written below the second staff.

Sen haliki kün fe-kân-  
sin

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically for further notation.

Handwritten text in the right margin, partially obscured by a stamp. The visible text includes "574" and "3/5".

A rectangular stamp located at the bottom right of the page, containing illegible text.



4 üncü  
selâm

Evfer (♩ -92)

Sul-ta-nim-sin  
sul-ta-nim-sin  
Gön-lüm-de be-  
nim i-ma-nım-sın  
Sen üf-le-yi-cek  
ben can-la-nı-rım  
Bir can ne de-mek  
yüz ca-nım-sın  
Sen-siz ba-na ek-mek  
hep a-gu-dur

Ek- mek- le su- yum-

ca- na- nim- sin

Sen- den ge-le- cek a-

gu pan- zehr- dir

Tat- li şe- ker- sin

sa- ya- nim- sin

Sul- ta- nim- sin

sul- ta- nim- sin

Gön- lüm- de be-

nim i- ma- nim sin